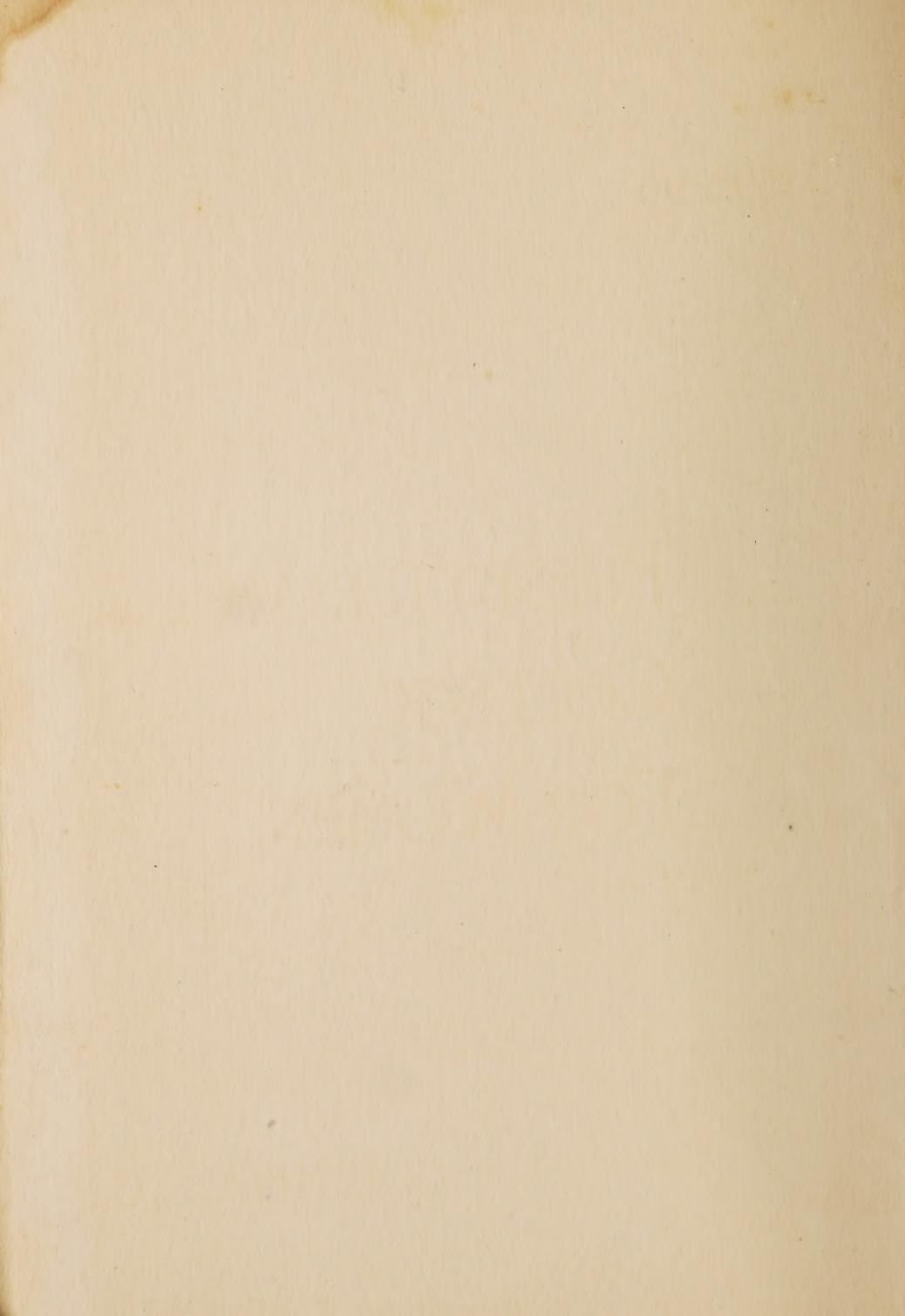


1895-96

PRESBYTERIAN
COLLEGE
FOR WOMEN

COLUMBIA, S. C.





KODAK & CO. N.Y.

BLANDING STREET FRONT.

CATALOGUE AND CIRCULAR

... OF THE ...

PRESBYTERIAN

COLLEGE FOR WOMEN,

COLUMBIA, S. C.

1895-96.



THE BRYAN PRINTING CO., COLUMBIA, S. C.

CALENDAR.

The School Year is divided into two Sessions, as follows:

Fall Session begins Wednesday, September 16th, 1896.

Fall Session ends January 23d, 1897.

Spring Session begins January 25th, 1897.

Spring Session closes June 1st, 1897.

A holiday is given at Christmas, and also at some convenient time in the Spring.

BOARD OF DIRECTORS.

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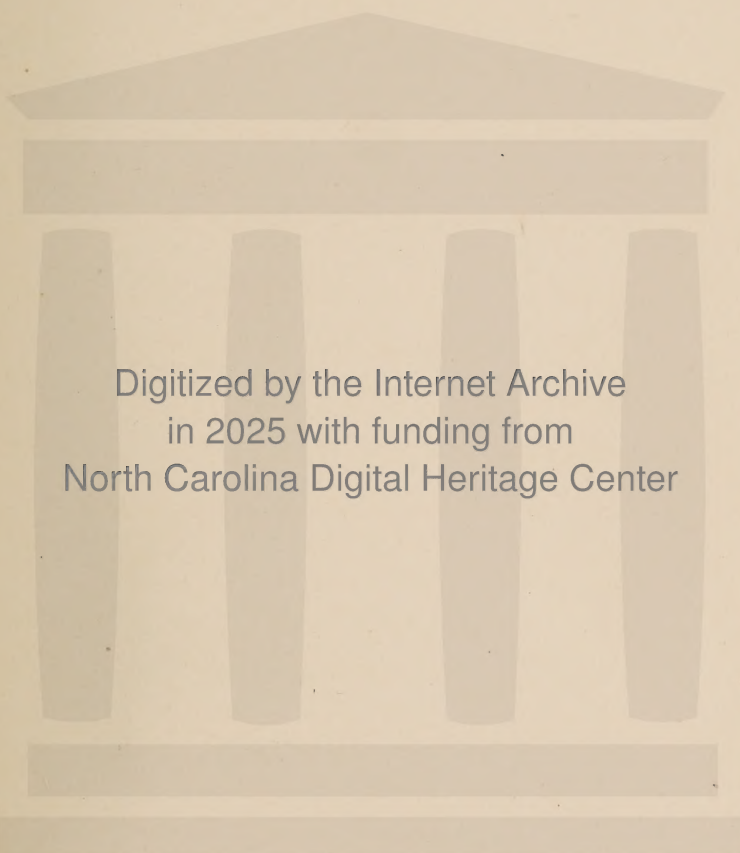
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(The Woman's College of Baltimore),
LATIN AND FRENCH.

MISS ISABEL D. MARTIN,
ENGLISH LANGUAGE AND LITERATURE.

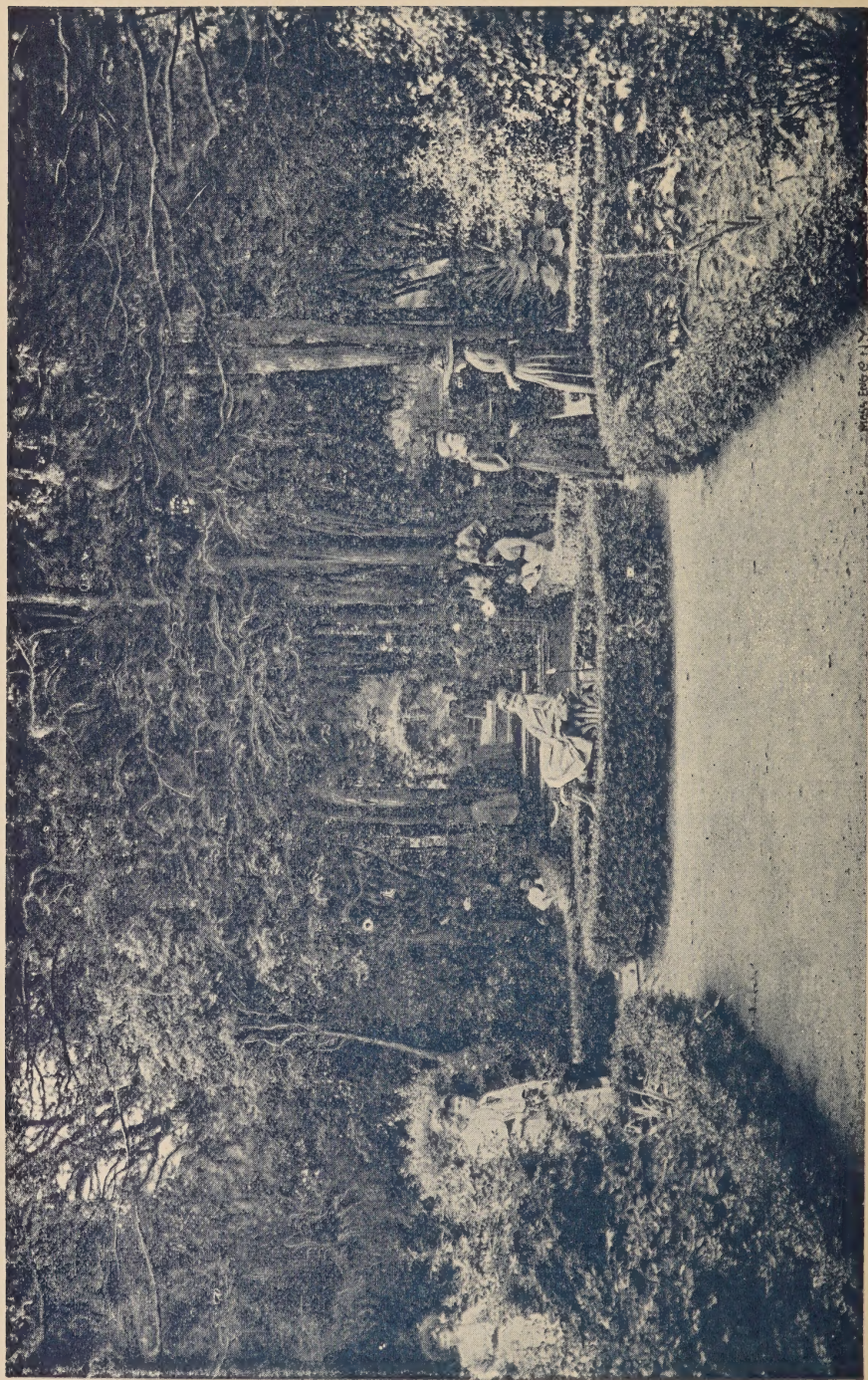
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MISS EMMA C. BONNEY,
(Wellesley College),
NATURAL SCIENCE.

MISS SARAH C. THURSTON,
(Massachusetts State Normal College),
ENGLISH, AND PRINCIPAL OF PREPARATORY DEPARTMENT.



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VIEW IN EASTERN PART OF GROUNDS.

MISS ELIZABETH BERKLEY GRIMBALL,
 (Charleston Female Seminary, Oxford University, England,
 and "School of Expression," Boston),
 HISTORY, ELOCUTION, AND PHYSICAL CULTURE.

FRIEDRICH CARL MARTIN HINTZ,
 (Teachers' Seminary, Hamburg, Germany),
 GERMAN LANGUAGE AND LITERATURE.

S. HARRISON LOVEWELL,
 (New England Conservatory of Music),
 DIRECTOR OF MUSIC, AND INSTRUCTOR IN PIANO, ORGAN,
 AND THEORETICAL BRANCHES.

G. B. McMILLAN,
 VIOLIN.

MISS MINNIE M. PIERSON,
 (Cincinnati Conservatory of Music),
 VOCAL CULTURE.

MISS MARY McROBERTS,
 (New York Art League),
 ART.

WILLIAM H. MACFEAT,
 STENOGRAPHY AND TYPE-WRITING.

J. G. HARMISON,
BOOK-KEEPING AND PENMANSHIP.

Miss CORA V. PRICE,
MATRON.

Miss EMILY R. ATKINSON,
INTENDANT OF INFIRMARY.

B. F. WYMAN, M. D.,
ATTENDING PHYSICIAN.



COLLEGE FOR WOMEN.

Historical Statement.

This college was chartered by the South Carolina Legislature as the Presbyterian College for Women, of Columbia, S. C., with the right and authority to confer the usual degrees upon its graduates. It was founded by the Presbyterians of this State to give Preparatory and Collegiate instruction of the best character to their daughters. For the past six years, it has been under the management of Rev. W. R. Atkinson, D. D., and has gained a wide reputation as an institution for young ladies with a high standard of scholarship. Its patronage has not been confined to Presbyterians, but many of other Churches have confided their daughters to our care, attracted by the solid and thorough type of training given here. To all who do this, we give the assurance that no influence is used to draw them away from their own Church, but each pupil is allowed to attend the Church of her parents' choice.

Change of Administration.

On account of ill health, Dr. Atkinson resigned at the close of the last session. The institution is now under the entire control of the following Board of Directors: Messrs. W. A. Clark, T. A. McCreery, W. J. Duffie, James Allan, J. W. Flinn, W. B. Lowrance, A. H. White, and E. R. McIver. They propose to continue the policy already inaugurated, and to make it a college for our young women equal in the

extent and character of its instruction to our best colleges for young men. In order to carry out this purpose, they have fully reorganized the institution, and have selected a Faculty with a view to securing specialists in each department, who have received their equipment at the highest grade colleges and universities in this country and in Europe.

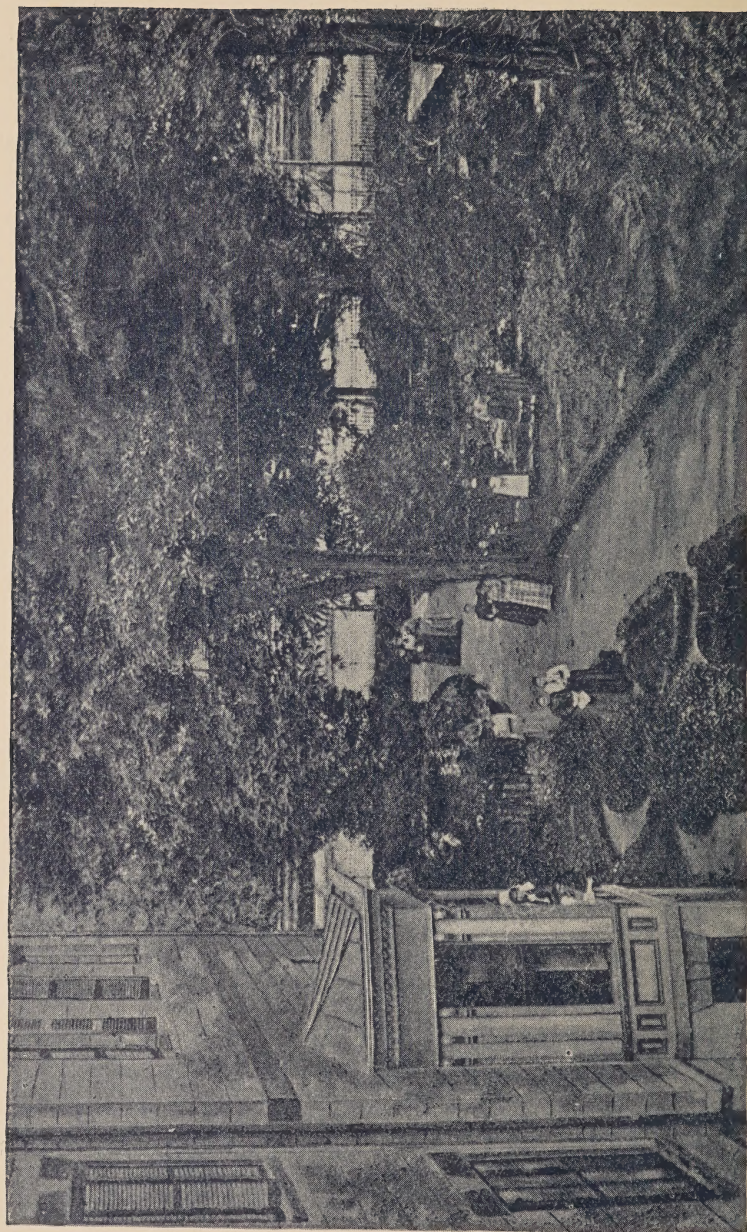
Special Features.

We invite attention to the following points concerning our school that may be verified by a careful reading of this catalogue.

FIRST: THE EXTENSIVE COURSES IN THE ENGLISH BIBLE AND COGNATE SUBJECTS. A three years' course of study in the English Bible, with two recitations per week, is required of every candidate for graduation. All pupils must take this work as long as they are connected with the institution. The method of instruction is historical and practical, and the requirements in this school are as thorough and rigid as in any other in the college. This course is completed by an additional year's study of Christian Evidences.

To young ladies of Presbyterian families a course in Presbyterian Doctrine and History is offered, and will count for a degree if chosen for that purpose. The Shorter Catechism is made the basis for full analysis and exposition.

SECONDLY: A CURRICULUM EQUAL, IN THE RANGE OF SUBJECTS AND FULNESS OF TREATMENT, TO THOSE OF OUR MALE COLLEGES. We believe that our young women of the South are aspiring to a higher grade of college education, and are capable of mastering such courses as are offered to our young men. We propose to give them such



FRONT GROUNDS ON THE WEST.

opportunities here, and a careful examination of the subjoined scheme of studies will confirm this statement. It is our purpose steadily to raise the standard.

THIRDLY: OUR ARRANGEMENTS FOR IMPARTING A HOME-LIKE TONE TO THE LIFE OF THE COLLEGE. The old Preston mansion, thoroughly renovated and furnished, is set apart entirely for purposes of residence, entertainment, and care of the sick. Here the teachers and pupils, during their hours of leisure, are encouraged to commingle freely and to cultivate social graces. Occasionally receptions and parlor recitals are given, to which friends in the city are invited. As we can accommodate at present only seventy-five boarders, we are able to develop this feature more easily than in schools where larger numbers are sought. Everything will be done by the President's household and the Faculty to make this an attractive Christian home.

Location.

Columbia has long sustained its reputation for being unsurpassed among Southern cities for its beauty. It now numbers over 20,000 inhabitants, has electric car lines running through its principal streets and out to attractive resorts in the suburbs, and has a complete system of electric lights and water-works, all of which contribute greatly to the comfort and convenience of the pupil. It is a railroad centre, with lines radiating North, South, East, and West, thus rendering it easily accessible to every section. Columbia is one of the finest Winter resorts of the South, similar in climate and healthfulness to Aiken, S. C., or Thomasville, Ga. A more desirable place for their daughters could not be found by those who wish to avoid the

severe and trying Winters of the Northern and Middle States. The mildness of the temperature is enhanced by the dry, clear, sunshiny weather, making the city peculiarly attractive as a resort for the cold season. Every Winter the number of Northern visitors to Columbia increases.

Grounds.

The historic old Preston Place, on East Blanding street, opposite the Presbyterian Theological Seminary, is now the Presbyterian College for Women. It has a square of four acres to itself, is situated in one of the most pleasant parts of the city, and is surrounded on three sides by a brick wall nine feet high, giving all the seclusion and privacy needed to the grounds. No school in the United States has more beautiful grounds than these, which furnish walks, croquet yards, and a tennis court for the pupils, and which are so attractive that they tempt the young ladies to healthful outdoor exercise. Visitors to Columbia, who have travelled over the United States and Europe, have declared, as Mrs. Genevra Johnstone-Bishop did, that they have never seen a more beautiful place, or one that equalled it as an ideal home for boarding school life.

Buildings.

The Old PRESTON MANSION contains the drawing room, parlor, library, reception room, dining room, infirmary, and a few dormitories.

The MAIN BUILDING is everything that could be desired in its adaptation to school work. It contains a beautiful and commodious auditorium, with two stories of recitation rooms, all opening into it by means of folding doors, the upper story becoming a gallery to the auditorium. In the

rear of the rostrum, and on the same level, are the practice rooms, from which the pianos can be easily rolled upon the rostrum.

The second and third floors of the main building contain the dormitories for the boarders. With few exceptions, the rooms are for only two occupants. There is not a dormitory which is not bathed in sunlight for one-half the day, morning or evening. The outlook from the windows of the dormitories upon the beautiful grounds below is very attractive. The rooms are carefully and neatly furnished, lighted with gas, and heated with hot-water pipes, by two Gurney hot-water heaters. Every floor is supplied with hot and cold water, bath rooms and first-class sanitary arrangements.

Clear, Pure, and Wholesome Water.

The college does not depend upon the city for its supply of water. It has a cistern, holding 11,000 gallons, built of brick and the best cement, and arched over with brick and cement, so that there is nothing destructible about it. It is as carefully cemented on the outside as within, has three seams of cement between the water and the earth, so that water from without is as effectually prevented from seeping into the cistern as the water within from leaking.

The conductors from the spacious roofs of the two buildings pour down into terra cotta pipes, which carry the water into a filtering trap. In this there is, first, a sieve of galvanized wire cloth, to catch anything that might wash off the roof; next, there is the water trap, always full of water, to prevent anything save the water from passing into the cistern. The trap is four feet long, three feet wide, and five feet deep, and has two feet of crushed granite

in the bottom to intercept even insects, which might come through the wire screen, from being carried under by the current through the trap into the cistern. The boarders are thus supplied with cold water of the most pleasant and wholesome kind all the year.

Government.

The home life will be under the supervision of the Lady Principal and the lady teachers. The college will be made a cheerful, Christian home, under discreet control, but without vexatious or coercive restraints. Receptions, at proper intervals and prudently managed, will be given for social enjoyment and cultivation.

Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government, no less necessary than these rules, which can not be formally expressed in writing.

No exceptions can be made in favor of any pupil where, in the judgment of the President, the interests of the whole school may be affected thereby. It is his great desire and aim to allow as much liberty as is possibly consistent with the welfare of all concerned; but parents must not ask anything that would interfere with the rules of the school.

He urges upon parents not to give young men permission, verbal or written, to visit their daughters while here at school. Written requests brought by young men themselves from parents can not be regarded by the President, no matter how *bona fide* they may be. In exceptional cases, the parents themselves may write to the President and make this request; but, even then, the matter must be left



EAST AVENUE, RUNNING NORTH AND SOUTH, SEEN FROM THE REAR. FRONT FENCE IN THE DISTANCE.

to his discretion. The President can not allow a general permission to be given any young man to visit a pupil whenever he may call. The young ladies are not permitted to spend the evening or night out of the college buildings, unless in company with their parents. If they wish to visit in the city, the parents must write to the President designating the families the pupil may visit. The young ladies are allowed to visit or receive only on Friday afternoons and Saturdays. They will not be free to see those who call at other hours, as it would interrupt their studies or classes. No visitors at all received on the Sabbath.

Young ladies must not be less than twenty years old, or graduates of this or some other school, to become parlor boarders, and as such will not be excused from rules as to Sabbath observance; nor will they be allowed such liberties as will affect the good government or order of the rest of the school.

Religious Privileges.

The boarders will attend the Presbyterian churches in the city with the President or some member of the Faculty. If, however, parents desire that their daughters should worship at some other church, a teacher or some other suitable person chosen by the President will accompany them. Boarders can not be permitted to go to Sabbath Schools in the city, but will have regular Biblical instruction provided for them at the college. Every morning and evening the household is assembled for prayer, and a weekly prayer-meeting is held in the college, conducted by the President. A society for religious work and culture will be organized under the supervision of one or more of the teachers.

Dress and Outfit.

No uniform will be required, except a suit for calisthenic exercises. Each pupil must provide herself with towels, table napkins, a pair of sheets, a bed spread, a blanket, an umbrella, a water-proof, and a pair of rubber shoes. Extravagance in dress will not be permitted.

Infirmary.

The college is provided with an infirmary, where the sick can be removed from the noise of dormitories, and receive separate attention under the care of the Intendant of the infirmary.

Reading Room.

There are two reading rooms to which the young ladies may resort. They are furnished with books and periodicals, and the library is increased from time to time as the college is able to add to it.



COURSE OF INSTRUCTION.

The Course of Instruction offered is embraced in the Preparatory, Collegiate, Music, Art, and Commercial Departments.

I. PREPARATORY DEPARTMENT.

This continues under the management of Miss Thurston, who served so efficiently during the past year. Its object is to fit pupils to enter the Collegiate Classes at the same stage of advancement in all branches. If any coming from other schools need additional training in one or more studies, they will find in this department opportunity for making up their deficiencies. They will be taught how best to use their own powers and faculties, and careful attention will be given to the needs of individual pupils.

The course is intended to extend through four years, and even very young pupils, who have just finished the studies of a primary school, may find a place here. Pupils who have studied through one or more years in intermediate grades and who desire to enter this school, will be classified according to their proficiency in the studies of this department.

1. BIBLE.—There will be daily memorizing of portions from the Holy Scriptures; in addition to this, readings in and out of class. The end sought is that pupils may learn the story of the Bible from the Book itself.

2. ENGLISH.—(a) *Spelling, Phonetics, and Dictation.* The exercises in spelling and phonetics will accord with the vocabulary of the pupils as the vocabulary is developed in the department. Written work will be required in the preparation of lessons. Class work will be written and oral. There will be frequent exercises in dictation. No text-books will be used for these branches. (b) *Reading.* Drill will be given in those principles of elocution which are essential to good reading, and application of these principles will be required in all branches where they may be applied. (c) *Grammar and Composition.* The course in grammar will extend through the analysis of sentences. Short daily exercises in composition and letter-writing will be required, and longer compositions will be assigned at convenient times. (d) *Literature and History of Art.* Pupils will be made familiar with the great masters of letters and art through the works or pictures of the works of these artists, incidents in their lives, imaginary journeys to their homes, and other vivid methods. Various authors and their lives will be studied in this manner, but special attention will be given to the great Epics and the Hebrew poems of the Old Testament. (e) *Penmanship.* The Jacksonian System of Vertical Penmanship will be taught.

3. NATURAL SCIENCE.—A full and thorough course in Geography will be given, using Frye's Complete Geography as a text-book. Also, Zoology, Botany, Physiology, and Astronomy will be taught objectively.

4. MATHEMATICS.—This embraces rigid drill in Arithmetic, both mental and written, Algebra through quadratics, and two years' work in Inventional Geometry.

5. LATIN.—Beginners are kept in Beginner's Latin Book, in Latin Composition, and memoriter exercises, until they are familiar with grammatical forms and have a good knowledge of the syntax of moods, tenses, particles, and case constructions. The class is then put into some book of special preparation for reading Cæsar. After this they study Cæsar's Gallic War, Sallust's Jugurthine War, and Daniell's Exercises in Latin Composition, to accompany Cæsar. This course will occupy from two to three years.

6. HISTORY.—A History of the United States will be taught, and also a sketch of General History.



II. COLLEGIATE DEPARTMENT.

This department is divided into the following schools:

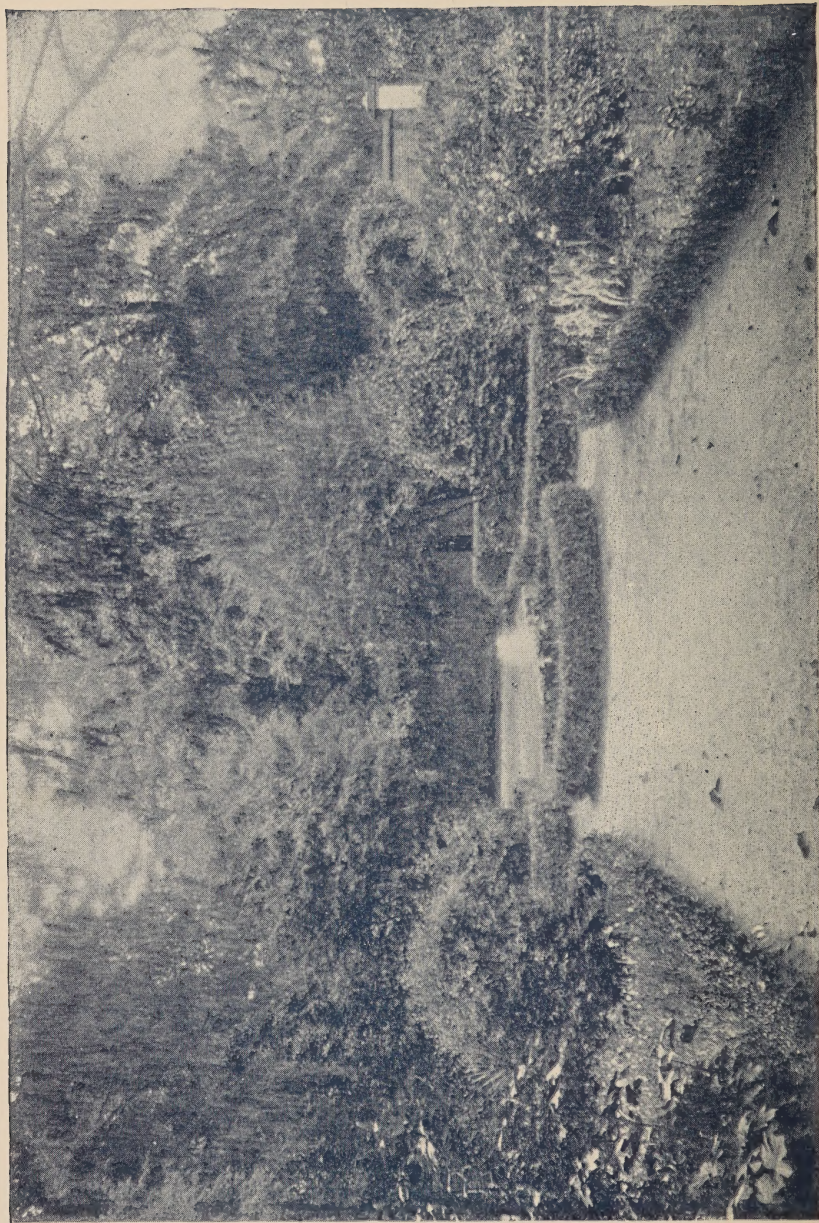
1. English Language and Literature.
2. Latin Language and Literature.
3. Modern Languages and Literature.
4. Mathematics.
5. Natural Sciences.
6. History and Political Science.
7. Mental and Moral Science.
8. Christian Evidences, Doctrine, and History.
9. English Bible.
10. Elocution and Physical Culture.

Degrees and Certificates.

Those who have been attending the institution with the expectation of graduating within the next two years will be allowed to do so by completing the course of study heretofore prescribed, without any changes. Others who have been in the institution for one or two years, or who may enter hereafter, should determine their course according to the following requirements, except that those who have *already* entered for a degree with only one language (Latin, French, or German) will not be required to take more.

Requirements for Degree of A. B.

The degree of A. B. will be conferred upon all who successfully complete the following curriculum, the figures in parenthesis denoting the number of hours of recitation a week:



VIEW IN SOUTHERN PART OF GROUNDS.

First Year.—Mathematics (4), Latin (3), French or German (3), English (2), History (2), Bible (2).

Second Year.—Mathematics (4), Latin (3), French or German (3), English (2), History (2), Bible (2).

Third Year.—Mathematics (3), Latin (3), French or German (3), Logic and Psychology (2), Physics (3), Chemistry (2), English (3), Bible (2).

Fourth Year.—English (5), Ethics and History of Philosophy (2), Christian Evidences (2), Astronomy (2), Botany and Geology (3), and any two of the following electives: Latin (2), French (2), German (2), Mathematics (2), Chemistry (2), Mineralogy (2), American History and Political Science (2), Christian Doctrine and History (2).

Other Courses.

Those who do not desire to take the above course may take separately the schools for which they are prepared (see description of each school below), and, upon successfully completing any of them, will receive a certificate of graduation in such school.

The degree of A. M. will be conferred upon any graduate of this or other college of like grade who successfully completes such studies as the pupil may elect out of the courses prescribed by the Faculty, and shall pursue her studies in residence at least one year.

Examinations.

Oral examinations are held at the close of each month's work for the purpose of review. When any subject has been completed, final examinations are held for the purpose of imparting an impression of its unity, and not so much

for deciding whether the pupil should be approved or not. These examinations are managed in such a way as to distribute them at intervals throughout the year, and are not allowed to continue for more than three hours at a sitting. By this method, we avoid the injury frequently wrought upon the nervous system by the high tension at which the pupil is kept when the final examinations are all crowded into the last few days of the session.

Reports and Grading.

At the end of every month, a report concerning the pupil's deportment and progress in her studies is sent to her parents. After the examinations, her grade upon each study as it is finished is also reported. A general summary at the end of the year gives an estimate of the full work done.

In determining a pupil's standing, the recitation grade counts one-third, the average of the monthly examinations one-third, and the result of the final examination one-third. No pupil is approved whose recitation grade is not equal to the mark required for graduation.

No distinctions are announced to the public beyond the following, viz: Those who average over 95 are approved with HIGHEST HONOR, over 90 with HIGH HONOR, over 85 with HONOR, and over 75 simply APPROVED. No pupil can graduate who does not average at least 75.

Terms of Admission.

Young ladies upon entering should decide whether they wish to pursue the regular curriculum leading to the degree



NEW BUILDING.

WEST AVENUE SEEN FROM THE REAR.

of A. B. (see Requirements for Degree of A. B.), or simply to take special schools (see Other Courses).

Those who desire to graduate in this degree will be admitted, provided they bring from schools of good standing certificates or reports of having completed the subjects required for entrance. This, however, is merely admission on trial, and the pupil's ability to continue will be tested by the oral examination at the end of the first month. In cases where they are fully prepared in the majority of their studies, but have had insufficient training in one or two, special tutoring will be given them to enable them to make up their deficiencies by the end of the first or second year. Applicants for admission to higher classes than the first or Freshman must furnish certificates of proficiency from other institutions of high standing, or submit to examinations in the studies of the lower classes.

The above remarks apply only to applicants who expect to pursue the course leading to the degree of A. B. Those who desire only to take special schools, without reference to graduation, will be allowed to do so by satisfying the instructor that they have sufficient mental development to enable them to undertake such work profitably. The selection of studies must also be made under the direction of the Faculty.

Applicants for admission to the curriculum leading to the degree of A. B. should have completed the following subjects:

1. MATHEMATICS.—Arithmetic, Algebra to Quadratics.
2. LATIN.—Latin Grammar, Elements of Latin Composition, Cæsar's Gallic War (4 books), Sallust's Jugurthine War.

Any equivalent of these will be accepted, as the object sought is not a certain amount of reading so much as a familiarity with the forms and constructions of the language.

3. ENGLISH.—English Grammar, and some acquaintance with Elementary Rhetoric.

4. HISTORY.—History of the United States.

5. GEOGRAPHY.—Descriptive and Physical.



DESCRIPTION OF THE SCHOOLS.

1. The School of English.

First Year.—Genung's Outlines of Rhetoric, Strang's Exercises, American Classics.

Second Year.—Hill's (A. S.) Principles of Rhetoric (revised and enlarged), Parson's Versification, Hales' Longer English Poems.

Third Year.—Green's Short History of the English People, Pancoast's Representative English Literature, English Classics.

Fourth Year.—Beers' American Literature, Lounsbury's History of the English Language, Moulton's Dramatic Art of Shakespeare, Select Plays of Shakespeare, English Classics.

2. The School of Latin.

First Year.—Virgil's *Æneid*, Cicero's Orations, Latin Grammar, Latin Composition, Mythology.

Second Year.—Horace's Odes, Cicero's Letters (*de Senectute et de Amicitia*), Latin Grammar, Latin Composition, Mythology.

Third Year.—Tacitus' *Germania* and *Agricola*, Livy, Latin Grammar, Latin Composition, Roman History.

Fourth Year.—(Elective), Horace's *Ars Poetica*, Cicero *de Oratore*, Quintilian, Latin Composition, Sketch of Roman Literature.

3. The School of Modern Languages.

(1.) FRENCH.

First Year.—Grandgent's Short French Grammar, Super's

French Reader, Maupassant (Contes et Nouvelles), Souvestre (Un Philosophe sous les Toits), Jean de la Brete (Mon Oncle et Mon Cure), Hugo (Selections, edited by Warren), Conversation.

Second Year.—Wellington College French Grammar, Bronson's Exercises in Everyday French, Balzac (Eugenie Grandet), Feuillet (Roman d'un Jeune Homme Pauvre), Sand (La Mare au Diable), Labiche et Martin (Le Voyage de M. Perrichon), Modern French Lyrics (edited by Bowen), Conversation.

Third Year.—Chateaubriand (Atala, Rene, Le Dernier Abencerage), Lamartine (Meditations), Hugo (Notre Dame de Paris, Hernani), Gautier (Nouvelles, Poesies), Balzac (Le Pere Goriot), De Vigny (Cinq Mars), Prose Composition, French History, A Study of the XIXth Century.

Fourth Year.—(Elective), Corneille (Le Cid, Le Mentuer), Racine (Esther, Athalie), Moliere (Les Femmes Savantes, L'Avare, Les Precieuses Ridicules), Pascal (Pensees), La Fontaine (Fables), Mme. de Maintenon (Entretiens sur l'Education des Filles), History of French Literature, more especially that of the XVIIth and XVIIIth Centuries. Collateral reading and monthly essays upon subjects connected with the course.

(2) GERMAN.

First Year.—First German Book, by Otto-Wright; German Grammar, by Joynes-Meissner; Writing Exercises (Deutsche Schulschreibhefte); Conversation—Oral Drill; Preparatory German Reader, by C. L. van Daell; Selections for German Composition, by Ch. Harris Andersen's or Grimm's Marchen; "Burg Neideck," by W. H. Reihl.

Second Year.—German Grammar, by Joynes-Meissner; *Das Wesentliche der Deutschen Grammatik*, by A. Spanhoofd; Composition—Correspondence; German-English Conversations, by E. Otto; *Es mar einmal—A Collection of Modern German Prose*; “*Wilhelm Tell*,” by Fr. v. Schiller; “*Die Erhebung Europas gegen Napoleon I.*,” by Heinrich von Sybel; Rhetorical Exercises.

Third Year.—*Deutsche Grammatik and Syntax*, by Blatz; *A Manual of German Prefixes and Suffixes*, by Blackwell; “*Faust*” (Selections), by Wm. Goethe; “*Nathan der Weise*,” by G. E. Lessing; “*Soll und Haben*,” by G. Freytag; *Deutsche Lyrik seit Goethe’s Tode*, by M. Bern; *Deutsche Literaturgeschichte*, by H. Kluge; *Lectures on German Literature of the XVIIIth and XIXth Centuries*; *Deutsche Stil-und Vers-Lehre*, by J. Kleinspaul; Exercises in Rhetoric and Elocution.

Fourth Year.—(Elective) *Deutsche Literaturgeschichte*, by E. König; *Mittelhochdeutsche Grammatik*, by Paul; *History of German Literature from Luther to the Beginning of the XVIIIth Century*; *Selection of Luther’s Writings*; *Die Deutsche Bibel*, *Deutsche Kirchenlieder*; *German Literature, from its Beginning to the Reformation*; *Das Nibelungenlied (Original and Modern Text)*; *Die Minnesanger (Selections)*; *Introduction to Germanic Philology*; *German Scientific Literature (Selections)*; *Debating Exercises*; *Composition of Essays*.

4. The School of Mathematics.

First Year.—Wentworth’s *Complete Algebra* and Wentworth’s *Plane Geometry*.

Second Year.—Wentworth’s *Solid Geometry* and Wells’ *Essentials of Plane and Spherical Trigonometry*.

Third Year.—Wells' Trigonometry (continued) and Hardy's Analytics.

Fourth Year.—(Elective) Byerly's Differential and Integral Calculus.

5. The School of Natural Sciences.

First Year.—(a) Gage's Principles of Physics (the entire year).

(b) Remsen's Chemistry (the entire year).

Second Year.—(a) Young's Astronomy (the entire year).

(b) Gray's School and Field Book of Botany (first half year).

(c) Le Conte's Geology (second half year).

(d) (Elective) Chemistry.

(e) (Elective) Mineralogy.

6. The School of History and Political Science.

First Year.—Myer's Ancient History. (Special course of Roman History in the School of Latin).

Second Year.—Myer's Mediæval and Modern History. (Special course in English, French, and German History in the Schools of English and Modern Languages).

Third Year.—(Elective) History of the United States and Political Science. (Text-books not yet chosen).

7. The School of Mental and Moral Science.

First Year.—Jevons-Hill's Logic and Baldwin's Psychology.

Second Year.—Gregory's Christian Ethics and Schweigger's History of Philosophy.

8. The School of Christian Evidences, Doctrine, and History.

First Year.—Fisher's Manual of Christian Evidences and Butler's Analogy.

Second Year.—(Elective) Steel's Analysis and Exposition of the Shorter Catechism, and a History of Presbyterianism. (Text-book not yet chosen.)

9. The School of the English Bible.

First Year.—Inductive Outline Studies in the Old Testament.

Second Year.—Inductive Outline Studies in the Life of Christ.

Third Year.—Inductive Outline Studies in the New Testament.

Blakeslee's Method is modified to meet the demands of this course, and is supplemented by lectures.

10. The School of Elocution and Physical Culture.

1. GENERAL TRAINING.

(a) IN ELOCUTION.—Every pupil in the school is required to take this course. We intend that none shall graduate who have not had at least the opportunity of learning how to render correctly and sensibly the masterpieces of our literature. The work will consist of Vocal Culture, Pantomimic Training, and Criticism.

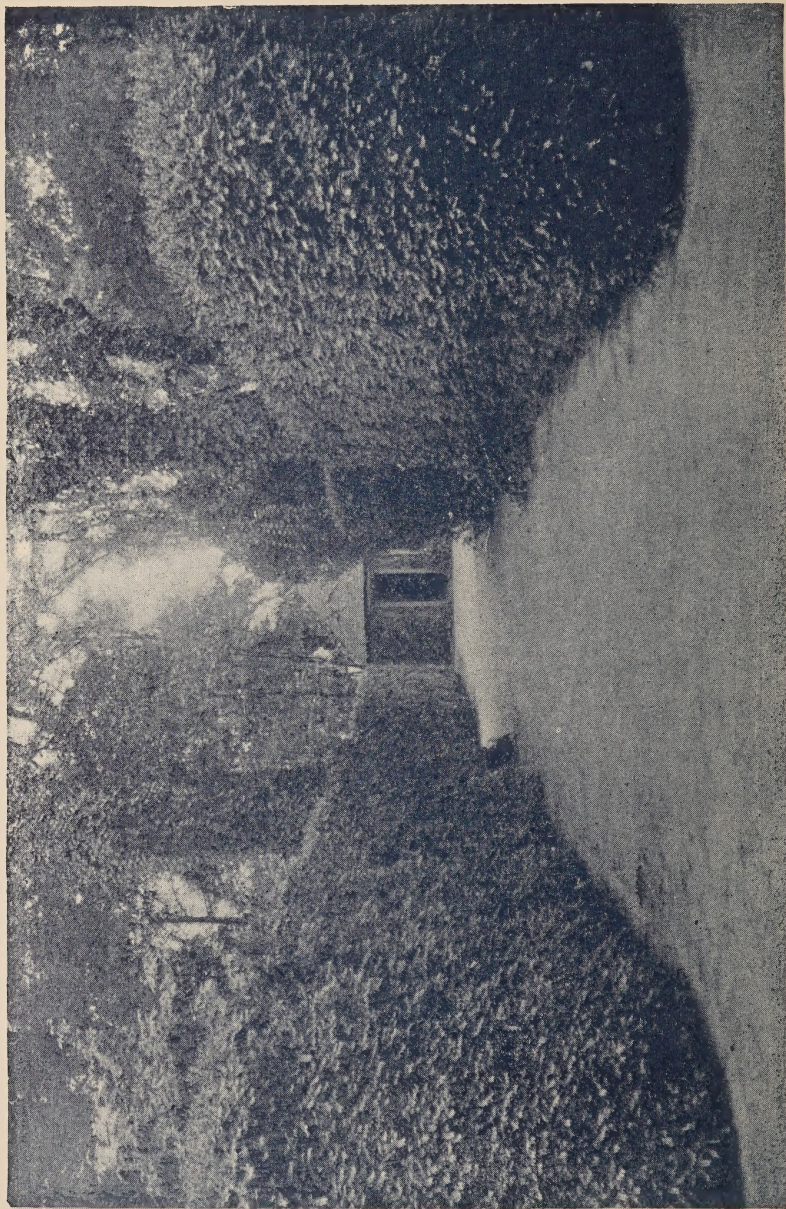
(b) PHYSICAL CULTURE.—This, also, is given to the whole school. The course embraces the Delsarte Method of Physical Development and Swedish Gymnastics. A hall fitted up for calisthenic exercises affords excellent facilities

for this work. We pay close and careful attention to the health of our pupils, and see that they take the proper amount of outdoor exercise.

2. SPECIAL TRAINING (ELECTIVE).

This is an elaborate course in Elocution, given privately to those who desire fuller training, or to prepare to teach it. An extra fee is charged for this work.





AVENUE FROM BUILDING TO SIDE GATE FOR DAY PUPILS.

POST GRADUATE COURSES.

The courses of study at the South Carolina College have been thrown open by an act of the South Carolina Legislature to young women. In addition to the Post Graduate work offered in our own institution, the facilities for advanced instruction and investigation offered by the Faculty, libraries, and laboratories of this well-equipped State College may be utilized by our pupils. Young ladies of other institutions throughout the South can come to Columbia to avail themselves of this opportunity for enlarged courses leading to higher degrees, and enjoy at the College for Women the protection it affords as a home, and the society of its teachers and pupils. Those who desire to take the degree of A. M. may select subjects partly from our own schools and partly from those of the South Carolina College, or confine themselves to those given in either institution. None but parlor boarders will be permitted to take the Post Graduate courses. The charge of two hundred dollars (\$200) for board and tuition at the Presbyterian College for Women includes any possible Post Graduate course at the South Carolina College.

III. MUSIC DEPARTMENT.

The Presbyterian College for Women offers exceptional advantages to music students.

Facilities for teaching, practicing, and ensemble playing are wholly adequate.

The plan of instruction has a solid foundation, broad in scope and high in standard, the purpose being to present courses in each department that shall be logical, rational, systematic, and productive of musical thought and culture. Attention is called particularly to the unusually complete and novel course in theoretical branches; it is arranged as a parallel of the piano and organ courses, the object being to train the young student as thoroughly in the technics of composition and æsthetics of music as instrumentally. This course is recommended even to beginners, and at least two years' study therein will be requisite for graduation from any of the other musical departments.

I. Pianoforte.

Especial attention will be devoted to the laws of agogic and dynamic shading, to the principles of phrasing, analysis, and musical form, to the rules of modern fingering, and to pedal playing.

I.

Foundation Studies. S. A. Emery.

Elementary School. H. Riemann.

Easiest Etude Works, Solos, and Duets. Diabelli and others.

II.

Preparatory Etudes in Velocity. C. Czerny.

Preliminary Technical Studies. H. Riemann.

Sonatinas, op. 36. Clementi.

Easy Solos and Duets. Diabelli, Weber, Mozart, and others.

Easy Etudes, by B. Wolff, Al. Bichl, and others.

III.

Etudes, op. 299. C. Czerny.

Velocity Etudes. H. Berens.

Preliminary Technical Studies continued.

Sonatinas, op. 37 and op. 38. Clementi.

Sonatinas, by Dassek, Kuhlau, Mozart, Haydn, and Beethoven.

Larger Duets and Miscellaneous Solos of modern writers.

IV.

Etudes, op. 740. C. Czerny.

Octave Etudes, op. 553. C. Czerny.

Inventions in two parts. J. S. Bach.

Etudes, op. 46''. S. Heller.

Rhythmical Problems and Pedal Exercises. Riemann.

Sonatas, Variations, Fantasias, &c., by Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Chopin, and others; also, works by recent and living writers.

V.

Etudes (Riemann's edition). J. B. Cramer.

Inventions in three parts. J. S. Bach.

Octave Etudes, two books. Ed. Neupert.

Etudes, op. 70. I. Moscheles.

Art of Virtuosity. C. Czerny.

Larger Sonatas, Fantasias, &c., of Beethoven, Mozart, Bach (J. S. and Ph. Em.), Scarletti, Mendelssohn, Chopin, Schumann, and others.

Easier Concertos and Music, for two pianos, by classic and modern writers.

VI.

Gradus ad Parnassum (Riemann). M. Clementi.
 Well Tempered Clavichord (Riemann). J. S. Bach.
 Historical Selections from "Altmeister des Clavierspiels."
 Larger works of classic and modern writers. Concertos
 and Music for two pianos.

VII.

Etudes, op. 10 and 25. F. Chopin.
 Etudes, by Liszt, Henselt, and Rubenstein.
 Toccata, op. 8. Schumann Symphonic Etudes.
 Schumann, Daily Studies. C. Tausig.
 Concert works of classic and modern writers. Larger
 Concertos of classic and modern school.

The course, as here outlined, is supposed to be completed
 by one who was a very beginner in about eight years at
 the most. However, the time is indefinite.

2. Organ.

Pupils are not expected to begin the study of the organ
 until they have attained a reasonable mastery over the
 piano, equivalent at least to the Etudes by Cramer in velo-
 city, and Bach's Well Tempered Clavichord in Polyphonic
 playing. The course will occupy about three or four years.

I.

Organ School, Books 1 and 2. E. Thayer.
 Technical Studies. Armburst, Riemann.
 XX Preludes and Postludes. G. Whiting.
 Choral Variations. Ch. Rink.

II.

Choral Vorspiele. J. S. Bach.
 Easier Fugues and Preludes. J. S. Bach.

Offertoires and Arrangements, by German, French, English, and American writers.

Sonatas. F. Mendelssohn, Merkel, Ritter, and others.

III.

Preludes and Fugues, trio Sonatas and Passacaglia. J. S. Bach.

Organ Works, by Thiele, Merkel, Rheinberger, Guilman, Salome, Saint Saens, W. T. Best, F. Archer, G. Whiting, D. Buck, and others.

This organ course has Bach's works as the centre, and the pupil will study the very best organ literature and arrangements of all the great modern writers. It is unnecessary to specify more carefully, for the reason that when one can play Bach and Handel well, other works are easily mastered.

3. Theory.

System and Method, op. 39. H. Riemann.

Catechism of Pianoforte Playing. H. Riemann.

The Nature of Harmony. H. Riemann.

Simplified Instructor in Harmony. H. Riemann.

II.

Simplified Instructor in Harmony. H. Riemann.

Catechism of Phrasing. H. Riemann.

Catechism of Musical History, Part I. H. Riemann.

III.

Neue Schule der Melodik. H. Riemann.

Catechism of Musical History, Part II. H. Riemann.

History of Pianoforte Music. J. C. Fillmore.

Systematische Modulation. H. Riemann.

Analysis of Bach's Well Tempered Clavichord. H. Riemann.

Kontrapunktslehre. H. Riemann.

Kompositionslehre. H. Riemann.

Catechism of Orchestral Instruments. H. Riemann.

Musikalische Dynamik und Agogik. H. Riemann.

This course is founded upon the most recent scientific discoveries in the domain of harmony and acoustics of Hauptmann, Helmholtz, Oettingen, and Riemann. It follows the dual idea of major and minor chords, and treats fully of tonal functions, the principles of phrasing and the laws of agogics and dynamics. Dr. Hugo Riemann is considered the greatest theorist of the present time, and his works have been adopted in the German Conservatories.

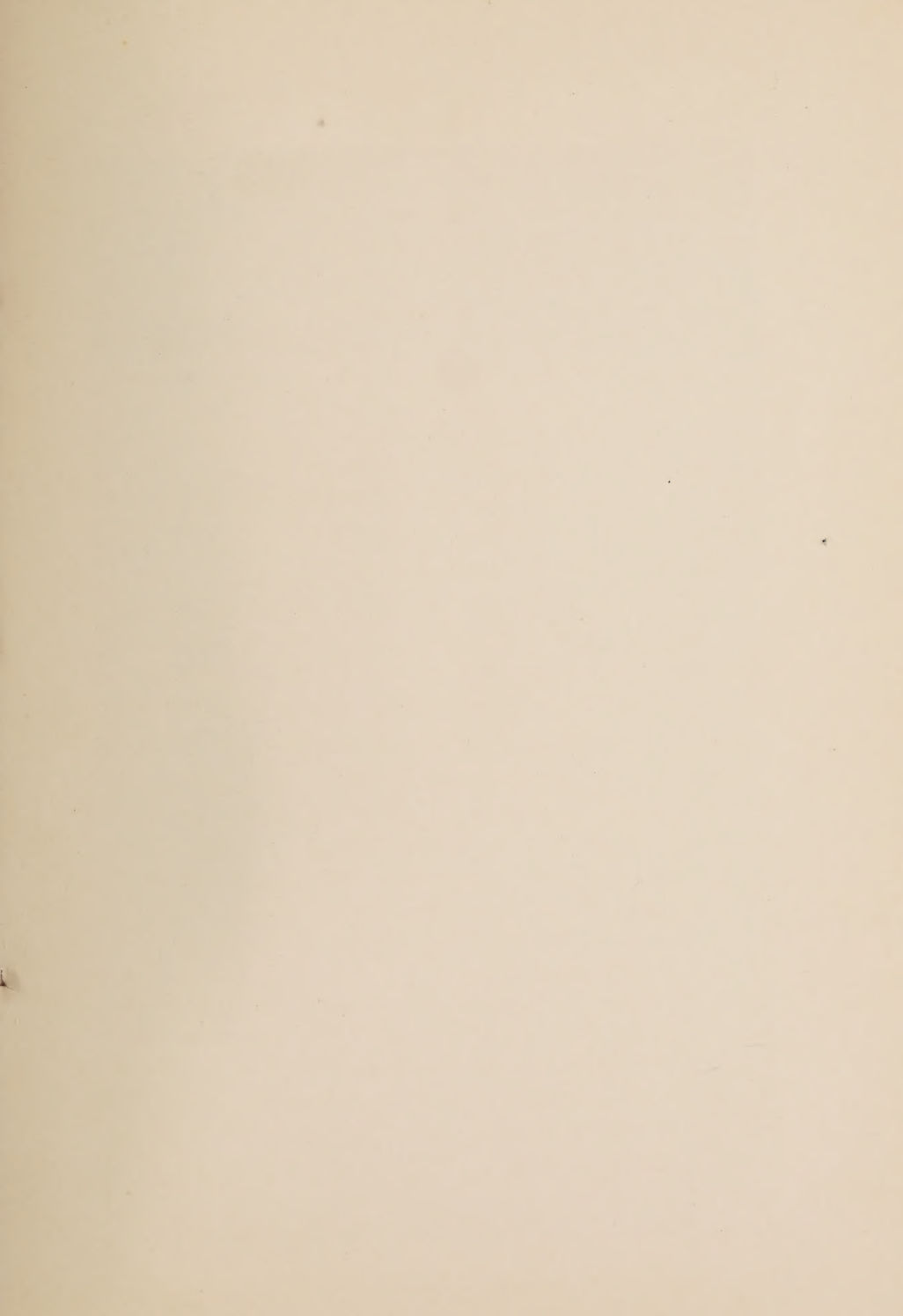
4. Violin.

De Beriot's Violin School, part first; Alard's Etudes, op. 10; Kayser's Etudes, op. 20; Violin Duets of Mazas, L. Schubert and Viotti; Studies of Dancla, Murts, Dont, Schradieck, Rode, Kreutzer, with Solos by all the great composers.

5. Vocal Culture and Singing.

Instruction is given in this school by Miss Minnie M. Pierson, who was educated in vocal music at the Cincinnati Conservatory, and has since pursued her specialty under masters from the great Conservatories of Munich and Dresden. She comes with the highest testimonials of efficiency as a teacher in the Conservatory of Music of the Synodical College at Fulton, Missouri.

The following or similar studies are used: Behnke or Pearce's Voice Training Exercises; Abt's Exercises, parts 2 and 3; Seiber's Eight-measure Exercises; Concone, op. 9; Panofka, op. 34; Marchesi's Studies; Panofka, op. 81, second part; Lampertis Vocalizes; Select Classical Songs; Operatic and Oratorio Selections.





VIEW FROM THE DORMITORIES—WESTWARD.

IV. ART AND DRAWING DEPARTMENTS.

Miss Mary McRoberts, who has had the best advantages in the Cincinnati and New York Art Schools, will have charge of the Art Department. Her instruction will embrace every kind of drawing and painting, in oils, water-colors and mineral paints, china painting, tapestry painting and decorative art in general. Special attention will be paid to painting and sketching from nature, and portrait painting from life.

The art instruction here will not be surpassed anywhere in the South.

V. COMMERCIAL DEPARTMENT.

The Board of Directors have arranged with specialists in their respective lines to give instruction in the commercial branches—Short-hand, Type-writing, Book-keeping, and Penmanship.

This department is merely an adjunct to the college, and is provided for to give the young ladies attending the college, who may desire to take advantage of it, the opportunity to equip themselves for business pursuits.

(1.) Short-hand and Type-writing.

For several sessions past, Mr. W. H. Macfeat has had charge of the department of Short-hand and Type-writing, and some of the most expert lady stenographers in South Carolina have graduated under his instruction and are holding pleasant and remunerative positions.

A knowledge of short-hand, aside from its commercial value and utility, is a mentally exhilarating study, and is recognized by educators as an intellectual accomplishment.

Its position in the business world is a commercial necessity, and is indispensable.

TERMS OF INSTRUCTION.

Short-hand	\$5 00 per month.
Type-writing.....	1 00 “

(2.) Book-Keeping and Penmanship.

This department is designed to furnish a practical knowledge of double entry book-keeping to those desiring such a course. The most modern, practical, time and labor sav-

ing forms are taught, bringing into use the two, three, four, five, and six column journals.

The course includes Book-keeping, Penmanship, Business Arithmetic (short methods), Business Forms and Commercial Law Points bearing upon contracts and negotiable paper. Those completing this course in a satisfactory manner will be qualified to keep any ordinary set of books.

Tuition and books for the course (entire year)..\$35 00

Penmanship alone, per month..... 1 00



EXPENSES FOR EACH SESSION.

Payable in Advance.

FALL SESSION BEGINS SEPTEMBER 16TH, 1896, AND CLOSSES JANUARY 23D, 1897. SPRING SESSION BEGINS JANUARY 25TH, 1897, AND CLOSSES JUNE 1ST, 1897.

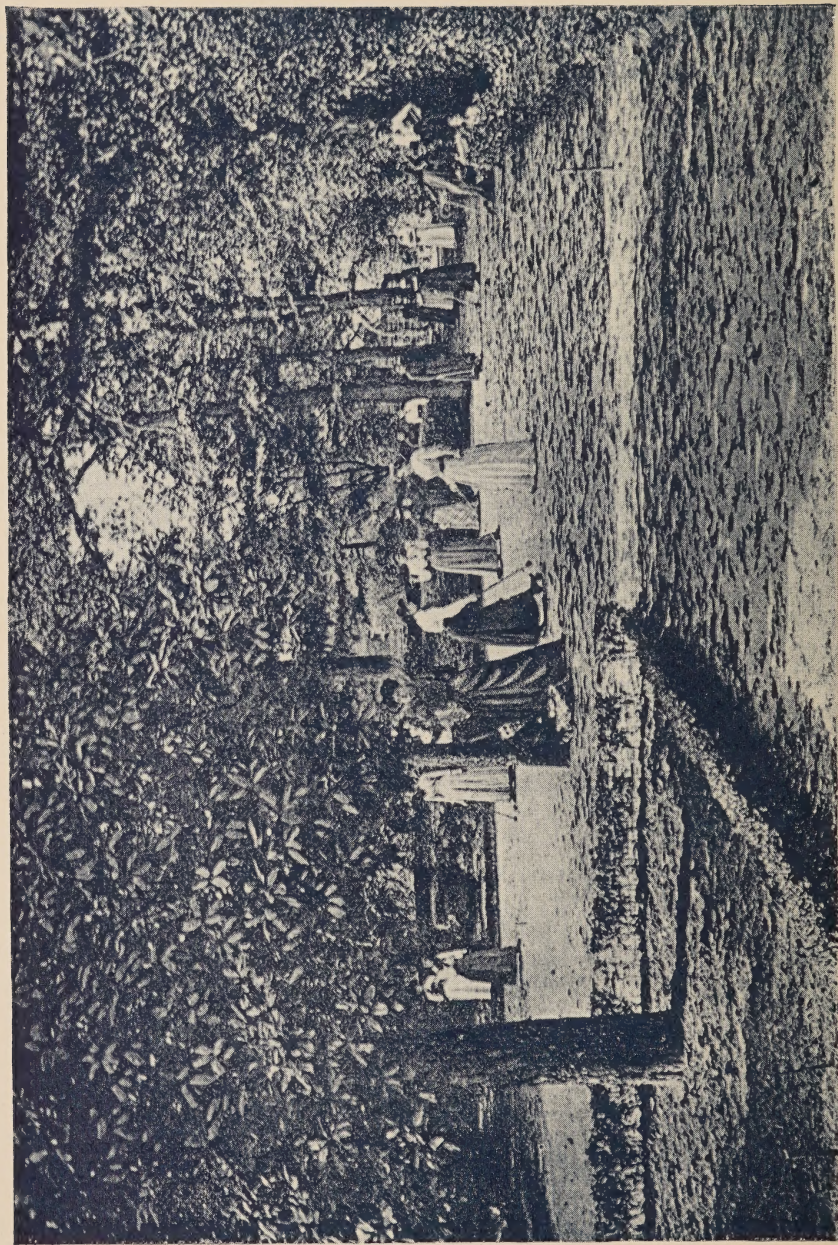
(The following rates embrace both Ancient and Modern Languages.)

Board and Tuition in full Collegiate Course for each session.....	\$100 00
Special rates for Ministers' daughters residing in College.....	82 50
Tuition alone, in Preparatory Department.....	20 00
Tuition alone, in Collegiate Department.....	25 00
Medical fee for the whole year, or any part of it, payable in advance.....	5 00

EXTRA STUDIES.

Piano, advanced pupils.....	30 00
Piano, beginners.....	25 00
Private Vocal lessons.....	30 00
Organ.....	30 00
Violin.....	30 00
Painting (one and a half hours a day).....	25 00
Drawing (one and a half hours each day).....	20 00
Singing in class.....	10 00
Piano practice (two hours a day).....	5 00
Organ practice (two hours a day).....	10 00
Music or Art lessons by the month for less than a session, per month	8 00
Elocution in private classes.....	30 00
Diploma.....	5 00

(No extra charge for Theoretical Branches in Music.)



CROQUET GROUNDS.

The College has no laundry, but provides that careful and honest washerwomen take the laundry of the boarders. The charge is \$1.25 a month, which the boarders pay out of their pocket money, or else parents make a deposit for that purpose.

These expenses are for one-half the school year, and are to be paid on entrance, and again February 1st. The entering of a pupil in the School or College is making a formal, explicit contract with the President for her to remain until the close of the session or school year, and no pupil will be received for less time than to the close of the session.

No rebate from the above charges for loss of time, or withdrawal before the close of the session, unless in the case of protracted sickness. Nor is any deduction made for tardiness in returning from vacation. After the first five weeks, new pupils are charged only from the time of entrance.

When more than one pupil is sent from the same family, special terms will be made.

The medical fee of \$5.00 secures the physician's attendance free of other charges than for medicines. It does not include attendance where the services of a specialist treating chronic cases is required. This fee must be paid invariably upon entrance, and is the same, no matter what part of the session the pupil may remain. The medical fee is never included in any reduction of terms. Medicines must be paid for.

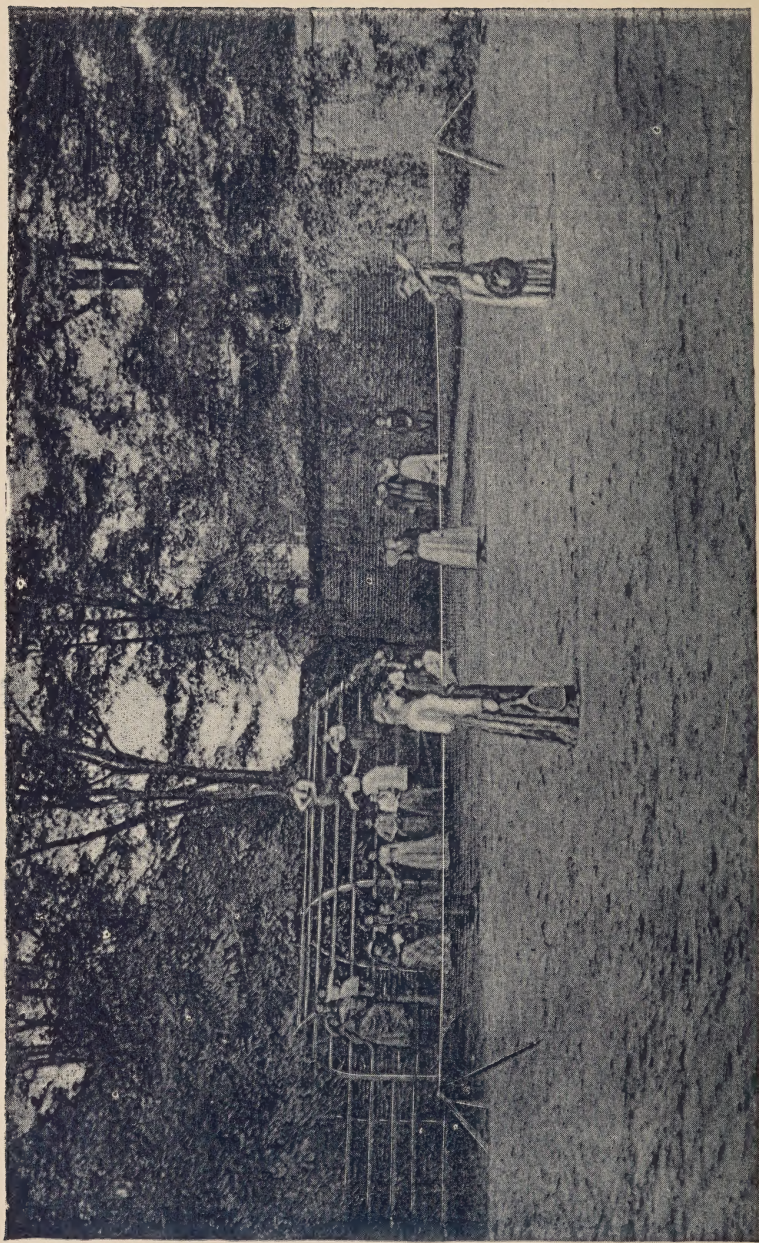
Money for books and incidental expenses will not be advanced—a deposit must be made for these purposes; and such expenses are to be paid for, invariably, when incurred. Pupils may bring their own books and stationery with them; if, however, they wish to purchase them here, they must make a deposit with the President for that purpose.

Pupils are not permitted to make accounts in the city, and merchants and others are informed that the President is not responsible for pupils' accounts.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study explained carefully, and the pupils thoroughly grounded therein. Of all the months in the session, the first is the one that pupils can least afford to miss, since more is taught and learned in that month than in any other.

We do most respectfully, but earnestly, request of parents not to interfere with the regular duties of their children by withdrawing them during the session to spend a week or so at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deductions were thought of, prefer making it for those who remain uninterruptedly at their duties.

All letters, etc., should be addressed simply to *128 East Blanding street, Columbia, S. C.*



TENNIS COURT.

LIST OF STUDENTS.

Full Graduates in Collegiate Department.

McAden, Ella J.....	First Honor.
Brooker, Pauline.....	With Distinction.
Crayton, Lizzieve.....	With Distinction.
Lyles, Mary E.....	With Distinction.
<i>part title</i> Mayer, Mary Louise.....	With Distinction.
Means, Ethel.....	With Distinction.
White, Callie C.....	With Distinction.

Full Graduates in Music Department.

Haskell, Marion A.
Jones, Annie Iredell

Graduates in Special Schools.

Belle Craig.....	Latin, Mathematics, and Mental Science.
Frederika Haskell.....	French.
Lula Moseley.....	English Language and Mental Science.
Sarah W. Tadlock.....	Mathematics.
Carrie Earle.....	Music.
<i>d</i> Daisy Pope.....	Music.

Students in Preparatory or Collegiate Department.

NAME.	PATRON.	STATE.
Abell, Fannie.....	J. H. Abell.....	S. C.
<i>d</i> Adams, Wrenna.....	Mrs. N. H. Adams.....	S. C.
Barton, Dora.....	Dr. W. S. Barton.....	S. C.
Barton, Mattie.....	Dr. W. S. Barton.....	S. C.
Black, Lalla.....	D. J. G. Black.....	S. C.

NAME.	PATRON.	STATE.
Blackwell, Olive.....	Dr. S. J. Blackwell.....	S. C.
Brooker, Pauline.....	N. W. Brooker.....	S. C.
Childs, Alice.....	W. G. Childs.....	S. C.
Childs, Nannie.....	W. G. Childs.....	S. C.
Clark, Lillie.....	W. A. Clark.....	S. C.
Craig, Belle.....	J. S. Craig.....	S. C.
Crawford, Kate L.....	A. Crawford.....	S. C.
Crayton, Lizzeve.....	Prof. Benj. Sloan.....	S. C.
Daniel, Elizabeth.....	Rev. S. M. Smith, D. D.....	S. C.
Davis, Annie.....	Jas. Q. Davis.....	S. C.
Davis, Eva.....	J. P. Davis.....	S. C.
Day, Mabel.....	W. H. Day.....	S. C.
Douglass, Francis.....	J. T. Douglass.....	S. C.
Durham, Marguerite.....	Maj. S. A. Durham.....	S. C.
Ficklin, Kate.....	Mrs. E. S. Ficklin.....	S. C.
Gibbes, Ethel.....	J. G. Gibbes.....	S. C.
Graham, Bessie.....	J. G. Graham.....	S. C.
Green, Alice.....	Dr. Frank Green.....	S. C.
Grimball, Nellie.....	H. M. Grimball.....	S. C.
Guerry, Julia.....	L. F. Guerry.....	S. C.
Guignard, Lizzie.....	J. G. Guignard.....	S. C.
Haltiwanger, Ella.....	A. D. Haltiwanger.....	S. C.
Haltiwanger, Estelle.....	A. D. Haltiwanger.....	S. C.
Harris, Lillie.....	R. W. Harris.....	S. C.
Harvin, Hattie A.....	W. Scott Harvin.....	S. C.
Haskell, Alice.....	Judge A. C. Haskell.....	S. C.
Haskell, Frederika.....	Judge A. C. Haskell.....	S. C.
Hayden, May Brandon....	Jos. C. Hayden.....	S. C.
Henderson, Lillie.....	C. G. Henderson.....	S. C.
Humphreys, Margaret.....	Rev. C. W. Humphreys, D. D.....	S. C.

NAME.	PATRON.	STATE.
Jackson, Laura.....	C. F. Jackson.....	S. C.
Jones, DuBose.....	Allan Jones.....	S. C.
Kinard, Claire.....	M. L. Kinard.....	S. C.
Kinard, Florence.....	M. L. Kinard.....	S. C.
Kinard, Grace.....	Mrs. L. W. Kinard.....	S. C.
Lyles, Mary E.....	W. H. Lyles.....	S. C.
Lyles, Sarah.....	W. H. Lyles.....	S. C.
McAden, Ella J.....	Dr. J. H. McAden.....	N. C.
Mayer, Mary Louise.....	M. C. Mayer.....	N. C.
Means, Ethel.....	J. D. Means.....	S. C.
Milligan, Ida.....	H. C. Milligan.....	S. C.
Monteith, Rebecca.....	W. S. Monteith.....	S. C.
Morton, Julia.....	Mrs. L. D. Morton.....	S. C.
Moseley, Lula.....	H. C. Moseley.....	S. C.
Niernsee, Helen.....	Frank Niernsee.....	S. C.
Odiorne, Mabel F.....	H. L. Odiorne.....	S. C.
Parker, Bertha.....	M. S. Parker.....	S. C.
Parker, Georgie.....	M. S. Parker.....	S. C.
Parker, Gertrude.....	M. S. Parker.....	S. C.
Pope, Mary.....	Dr. Daniel T. Pope.....	S. C.
Rainey, Vessey.....	J. L. Rainey.....	S. C.
Ratchford, Louise.....	J. A. Ratchford.....	S. C.
Rhyne, Della.....	J. W. Rhyne.....	S. C.
Richardson, Daisy.....	J. S. Richardson.....	N. C.
Richardson, Dora.....	Mrs. G. E. Richardson.....	S. C.
Roberts, Lyda.....	A. J. Roberts.....	S. C.
Roberts, Pearl.....	F. H. Roberts.....	S. C.
Smith, Lila.....	J. C. B. Smith.....	S. C.
Spigener, Annie.....	M. R. Spigener.....	S. C.
Spigener, Marion.....	M. R. Spigener.....	S. C.

NAME.	PATRON.	STATE.
Steadman, May.....	G. E. Steadman	S. C.
Strauss, Bertha.....	A. A. Strauss.....	S. C.
<i>d</i> Tadlock, Nora.....	Rev. J. D. Tadlock, D. D....	S. C.
<i>d</i> Tadlock, Saidie	Rev. J. D. Tadlock, D. D....	S. C.
Taylor, Anna	Dr. B. W. Taylor.....	S. C.
Thomas, Eleanor	Col. J. P. Thomas	S. C.
Townsend, Saidie	J. F. Townsend.....	S. C.
Weston, Annie.....	Dr. Wm. Weston.....	S. C.
White, Callie C.....	A. H. White.....	S. C.

Special Students in Other Departments.

(Not included in the above list.)

Aldrich, Annie Bonham...	Col. Robert Aldrich.....	S. C.
Badham, Sarah	V. C. Badham.....	S. C.
Earle, Carrie.....	Mrs. C. L. Earle.....	S. C.
Earle, Hettie.....	Mrs. C. M. Earle	S. C.
<i>-</i> Hall, Nellie	Rev. W. T. Hall, D. D.....	S. C.
Hammond, Lula.....	A. B. Hammond.....	S. C.
Haskell, Marion A.....	Judge A. C. Haskell.....	S. C.
<i>d</i> Heise, Ada F.....	J. E. Heise.....	S. C.
Jones, Annie Iredell.....	Allan Jones.....	S. C.
Jones, Helen.....	Allan Jones.....	S. C.
Joynes, Louise.....	Prof. E. S. Joynes	S. C.
<i>-</i> Land, Helen Gertrude.....	J. S. Land.....	S. C.
LeConte, Margaret.....	Mrs. Caroline LeConte.....	S. C.
Lowry, Lucile.....	J. E. Lowry.....	S. C.
<i>d</i> Pope, Daisy.....	W. Scott Pope.....	S. C.
Walker, St. Julienne	G. M. Walker	S. C.



VIEW IN WESTERN PART OF GROUNDS.

NEW DORMITORY.

COMMENCEMENT.

Monday, June 1st, 8.30 p. m.

Programme.

PRAYER.

WAGNER. Meistersinger Overture (Quartette).
MISSSES SARAH TADLOCK, MARGARET HUMPHREYS, ELISE DUFFIE,
MABEL ODIORNE.

DESSAUER. To Sevilla.
Miss HETTIE EARLE.

DISTINCTIONS ANNOUNCED.

CHOPIN. Ballade, Eb, op. 47.
Miss DAISY POPE.

ADDRESS BY REV. JNO. A. PRESTON, D. D., OF CHARLOTTE, N. C.

BELLINI. Scena and Rondo from "La Sonnambula."
Miss A. V. PEEBLES.

CHOPIN. Waltz, op. 97, Ab.
Miss CARRIE EARLE.

CERTIFICATES AWARDED.

BELLE CRAIG, Latin, Mathematics, and Mental Science.
FREDERIKA HASKELL, French.
LULA MOSELEY, English Language and Mental Science.
SARAH W. TADLOCK, Mathematics.
CARRIE EARLE, Music.
DAISY POPE, Music.

D. ALARD. La Norma Fantasie (Violin Solo).
Miss BELLE DAVIS.

RHEINBERGER. The Chase (Piano Duo).
MISSSES MARION A. HASKELL AND ANNIE IREDELL JONES.

DIPLOMAS AWARDED TO GRADUATES.

ELLA J. McADEN, First Honor.
PAULINE BROOKER, with Distinction.
LIZZEVE CLAYTON, with Distinction.
MARY E. LYLES, with Distinction.
MARY LOUISE MAYER, with Distinction.
ETHEL MEANS, with Distinction.
CALLIE C. WHITE, with Distinction.

METRA. Summer Fancies.
VOCAL CHORUS (Ladies).

ANNUAL CONCERT.

Tuesday, June 2d, 8.50 p. M.

Programme.

- WAGNER.* Tannhauser Overture (Quartette).
MISSSES POPE, TADLOCK, JONES, HUMPHREYS.
- DELIBES.* The Swallows Gaily Singing (Duet).
MISSSES HARVIN AND RAINEY.
- CHOPIN.* Polonaise in Ab.
MISS MARION HASKELL.
- DEBERIOT.* Sixth Air (Violin).
MR. E. O. BLACK.
- MOHR.* Rondo Brilliant, op 9 (Piano Duo).
MISSSES POPE AND EARLE.
- MEYEY-HELMUND.* The Warning.
MISS MARGARET HUMPHREYS.
- LISZT.* 2d Rhapsody.
MISS ANNIE JONES.
- NEIDLINGER.* O, That We Too Were Maying.
MISSSES LECONTE AND DAVIS.
- MUSIN.* Mazurka (Violin).
MISS LOUISE JOYNES.
- MENDELSSOHN.* Concerto in G, Allagro.
MISSSES HASKELL AND JONES.
- DONIZETTI.* La Zingara.
MISS HETTIE EARLE.
- ADAM.* Si J'etais Soi Overture (Quartette and Organ).
MISSSES TADLOCK, WHITE, DUFFIE, TAYLOR.
ORGAN, MISS C. EARLE.
- WARNER.* Sweet Content (Chorus Ladies).

(13th Recital this year.)





